

EMMA HAYASHIDA

DARUMA SERIES (2011-2012)

Oneness

Acrylic on canvas

108 x 48

Daruma speaks: By honoring my own colors, stripes and shapes, I possess my own special individuality and uniqueness. Differences ultimately cease to be important. Everything, in the end, is the same. I am part of a bigger whole and every set of three is inherently complete. I am one with myself and one with everything. I am not alone.

Undaunted Spirit

Acrylic on canvas

36 x 36

Daruma speaks: My shape and form playing amidst the strength of bright and passionate colors comprise who I am. Formal geometric structures pull me from different directions to entice me, yet I am not intimidated and remain centered. I am the artistic expression of my own vision, and am persistently moving forward on my journey courageously.

Truth and Peace

Acrylic on canvas

48 x 36

Daruma speaks: I stand tall in who I am – unafraid – and allow my true self be seen. I am supported and showered by rays of light guiding and sustaining me at all times. The truth really does set me free. I am at peace.

Oomph!

Acrylic on canvas

36 x 36

Daruma speaks: My world is not just black and white but sprinkled with luminous hues. I treasure both the positive and negative spaces of my composition, and the whimsical vivid squares color my life with zest, vitality and an element of surprise.

Unhindered Spirit

Acrylic on canvas

40 x 30

Daruma speaks: I own every color and combination of colors to express myself honestly and passionately. I play with brightness and boldness, turning up the intensity when faced with the squaring off of geometric shapes, and in the end, I trust that the perfect outcome and the perfect result is produced.

Perfect Harmony

Acrylic on canvas

12 x 36

Daruma speaks: My world is extremely diverse. I use my palette to compose unique colors into a marvelous unity. My many colors do not clash with one another. I am in perfect harmony with myself and with all others. Tranquility is my true state of being. I now accept it fully and joyously.

Fearless

Acrylic on canvas

36 x 24

Daruma speaks: I fearlessly explore and face different facets of myself. My two halves merge into one as I layer geometric shapes, textures, patterns and vibrant colors until they congeal into a harmonious and beautiful whole. I value and appreciate all parts of myself.

EMMA HAYASHIDA

DARUMA SERIES (2011)

Emma Hayashida's paintings are depictions of the Daruma, "tumbler dolls," are a talisman of good luck to the Japanese, bringing happiness and prosperity.

When knocked on their side, Darumas pop back to the upright position symbolizing

- a call to never ever give up
- resilience, perseverance, and determination that everybody will get back on their feet, and
- most importantly, faith -- that which falls, soon rises again.

Emma Hayashida Artist Statement

I believe that art is any human creation that is able to lift the spirit to a higher plane of emotion and wonderment, and my intention with my art is to transport viewers into believing, even for a moment, that each and every soul has a will that is unconquerable, spirited and strong, yet sensitive, compassionate and loving.

The beauty of the juxtaposition is what inspires me. The refined edge against the raw grain. The tension between circles, straight lines and shapes. Words on a flat empty shape adding life, dimension, texture and meaning. The idea of polar opposites seduces me and takes me on an exploration within where I use shapes, textures, patterns and colors to express what is being born. The quest for reconciling the two seeming opposite elements forces me to surrender to the beauty of spontaneous, playful and whimsy feelings that are conjured up in marked contrast to the backdrop of my serious nature. Ultimately, I pray that my paintings move viewers deeply in unexpected and magical ways on both the spiritual and emotional levels -- to heal their souls and hearts. - Emma Hayashida

EMMA HAYASHIDA

BIOGRAPHY

DEC 29, 1962 – OCT 21, 2014

Emma was precociously gifted as a child, sketching paintings by age two. A master art teacher recognized Emma's special gifts at age four, and profiled her on the nationally syndicated PBS show, Young Master Artists. From this young age, Emma was exposed to every art medium and studied every great artist, and was classically and professionally trained by the most prolific art teachers in Los Angeles. Yet, through the formal training, Emma preserved the discipline of receiving her inspiration from her imagination, and painting what she resonated to most, contemporary art, as her greatest influences were artists such as Schiele, Kandinsky and Picasso.

During college, she decided to take a break from art to study business at the University of Southern California but could not suppress her innate talent and craving to express herself through art, and transferred to the prestigious Art Center College of Design in Pasadena, California. She honed her skills as an expert colorist, her fascination of graphic forms of faces, infusing her paintings with surreal modernist images, and this set the stage for future paintings which would propel her into the world of contemporary art. After graduation, Emma's desire to tap into her roots for creative inspiration lead to living in Japan from '85 – '89. At that time, Emma's passion lead her to create a series of paintings in 1987, and that collection was showcased at a Ginza gallery in Tokyo, Japan. Fans flocked to her show and bought out the collection at unheard prices at that time. After returning to the U.S., she started a business with a close friend, a fellow artist specializing in graphic art, whom she had met in college. Dzn Duo Inc, her business, has been thriving for more than twenty-five years, with her main clients being major entertainment studios. The demand for Emma's vision, cutting edge and original artistry, and her uncanny ability to predict trends into the future has positioned her as the "go-to" designer in the industry.

Emma's paintings are wildly evocative and continue to surprise her fans who have witnessed the transformation from subdued to wildly expressive. Her art collections have most recently been showcased at the Los Angeles Museum of Contemporary Art.